

- Small business units for lease in the Stable Block with shared business resources and support
- Rental income from Professional Tenant in the Stable Block, *e.g.*, voluntary sector organisation
- Education Grants: we intend to bid for funding to support education / creative projects targeted at young people who might otherwise not have access to such opportunities



- Lease of Artist Studios: (in the Stable Yard) to local designers and artists, periodically open to public for viewing
- Art Exhibitions: by local and visiting artists with sales commission fees accruing to the House

## We Need YOUR Support!

Time is running out! Broomfield House is a significant Heritage resource as indicated by its Grade II\* listed status. The remaining structure is at risk of further deterioration.

The House was open to the public from 1903 until 1984 when it was destroyed. It has the potential to be restored and re-opened as an even greater Community asset than before. Restoring Broomfield House and the Stable Yard will restore the heart of the park and add to the experience of a day out in Broomfield Park. It will help improve our local area, and bring new business to Palmers Green.

If you have other ideas or are interested in supporting the project please get in touch.

There are lots of opportunities to get involved. We are particularly interested in hearing from people with the following skills: web-site development, teaching, heritage, legal skills, fundraising, digital media, publishing and / or publicity experience.

If you think you can help in any capacity then please contact us:

Laki Marangos, Friends of Broomfield Park  
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## The Broomfield House Trust & Friends of Broomfield Park

*Plans for  
the Restoration and  
Community Use of*

## Broomfield House and Stable Yard



**September 2012**

Many of us have fond memories of times spent at Broomfield House in the past. We recall the museum exhibits, the Lanscroom murals, and enjoying tea with our friends at the café. Sadly, others have only seen the House enclosed in scaffolding, as it has remained since it was destroyed by fires over 20 years ago.

Finding the substantial capital required to restore the House in the current climate is not an easy task. We are pleased to report however, that there is a renewed effort to do so. Enfield Council, together with members of The Broomfield House Trust and Friends of Broomfield Park are working on a proposal to try to secure financial support from the UK Heritage Lottery Fund to restore the House for community purposes. The intent is to submit a proposal to the Parks for People Lottery Fund at a later date to revitalise the Stable Yard and Baroque Gardens. Additional funding will also be needed from other sources to ensure the viability of the project.

The purpose of this leaflet is to give you an overview of some of the ideas under consideration. The intent is to restore the House as faithfully as possible to its nineteenth century appearance, without the mock Tudor facade which was added in the 1930s. The picture on the cover from a 1903 postcard is an illustration of what it might look like.

## Project Objectives

- 1) To restore Broomfield House in keeping with its heritage and re-open it to the public;
- 2) To restore the Stable Yard, creating artist studios, business incubators, an educational centre and a kitchen garden;
- 3) To restore the historic and rare Baroque water gardens;
- 4) To ensure the project's viability through an appropriate balance of income generation activities, events and free public access;
- 5) To inform people about the House's unique heritage, the region and the environment by providing interpretive information;
- 6) To establish a café on the ground floor of the House, with an adjoining outdoor patio;
- 7) To develop and promote the House as a venue for family parties, wedding services, room hire and events;
- 8) To develop educational activities linked to the national curriculum with local schools;
- 9) To create a Heritage Learning Centre and Community Hub with a rolling programme of events and learning opportunities;
- 10) To engage actively with the local Community at all stages of the project; and
- 11) To provide volunteer / training and apprenticeship opportunities, e.g., in heritage.

## Sustainable Income

In order for the project to be sustainable in the long run, and to ensure free access to the House and heritage displays, we need to identify activities with long term income earning potential. Here are some of the current ideas:

- A café on the ground floor of the House will providing a range of healthy, affordable food and drinks; possibly including a gift shop too. All profit to be rolled back into the House.
- Room hire by the community / businesses / families and / or individuals for meetings, parties, etc. at different price points
- Wedding ceremony venue, potential also for small receptions
- Events - examples include:
  - Family friendly: puppet shows, craft workshops, music and movement, children's films
  - Community: cultural events and exhibitions celebrating our diverse community
  - Adults: Small classical music shows, talks, learning workshops, fitness classes

*(continued overleaf)*